

Laura Clifton

SAG-AFTRA

HR: BROWN EYES: BLUE
HT: 5'5" WT: 115

Pantera/Murphy The Agency
138 West 15th Street, 1st Floor
New York, NY 10011
212-219-9330

FILM

HAPPY DEATH DAY 2U
HAPPY DEATH DAY
GOOD NIGHT
SEARCHING FOR SONNY
THE KING
SKINNY
THE ALAMO
THE NEW GUY
SECONDHAND LIONS
PACO HUERTE
INSIGNIFICANT OTHER
96:07:13:10:45:23 (CORY)
SCENTED AIR
INTIMATE STRANGERS

SUPPORTING
SUPPORTING
LEAD
SUPPORTING
SUPPORTING
LEAD
LEAD
SUPPORTING
SUPPORTING
SUPPORTING
LEAD
LEAD
LEAD
LEAD

DIR. CHRIS LANDON
DIR. CHRIS LANDON
DIR. SEAN GALLAGHER
DIR. ANDREW DISNEY
DIR: JAMES MARSH
DIR: TRACIE LAYMON
DIR: JOHN LEE HANCOCK
DIR: ED DECTER
DIR: TIM MCCANLIES
DIR: REY DAVID
DIR: SEAN CORRIGAN
DIR: CHARLIE WAN
DIR: GEOFF MARSLETT
DIR: KELLY BOGDAN

TELEVISION

MY GENERATION
GOING TO CALIFORNIA
PMRC

GUEST STAR
CO-STAR
SUPPORTING

ABC
SHOWTIME ORIGINAL SERIES
VH1 FILM

THEATRE

UNDERWHELMED
GODSPELL
TRAVESTIES
THE GLASS MENAGERIE
THE CHERRY ORCHARD

MULTIPLE CHARACTERS
MULTIPLE CHARACTERS
GWENDOLEN
LAURA
ANYA

SECOND CITY - L.A.
C.A.T.S. THEATRE
C.A.T.S. THEATRE
C.A.T.S. THEATRE
C.A.T.S. THEATRE

TRAINING

CHARACTERS/COLD READING
SCENE STUDY/ON-CAMERA

CHARACTER DEVELOPMENT
IMPROV FOR THEATRE
AUDITION TECHNIQUES

COMMERCIAL TECHNIQUE
VOICE & DICTION
THE MASTERY
ALEXANDER TECHNIQUE
SCRIPT ANALYSIS

CLEM JEFFREYS, NIKI NANOS
ADAM ROARKE, CK MCFARLAND,
MARCO PERELLA
CK MCFARLAND
BETH ARMSTRONG
ED JOHNSTON, JO EDNA BOLDIN,
TONI COBB
STUART K. ROBINSON, GLO JENKINS
SPAIN LOGUE
DAN FAUCI
ANDRE ROTKIEWICZ
BARBARA BRINKLEY

LOS ANGELES, DALLAS
DALLAS, ALLEYWOOD STUDIOS

ALLEYWOOD STUDIOS
C.A.T.S. THEATRE
LOS ANGELES, AUSTIN

LOS ANGELES, DALLAS
DALLAS
LOS ANGELES
DALLAS
AUSTIN

SPECIAL SKILLS

DIALECTS: BRITISH, FRENCH, TEXAS, ARABIC, SPANISH

DANCE: FANDANGO & CAN-CAN

WEAPONRY: HANDGUN, SHOTGUN, RIFLE

ABILITIES: WESTERN HORSEBACK RIDING, ROLLER-SKATING, KICKBOXING, YOGA, PILATES,
PHOTOGRAPHY, RUNNING

PET: WHITE JINDO - KKACHI